

**ARIEL SIDES 2****1/1****SCENE EIGHT: OPEN WATER**

**Start** *(Ariel sits, plucking an underwater flower. As she removes each petal, it floats away. Sebastian appears.)*

**SEBASTIAN**

Child! ‘Dere you are!  
*(beat)*

A *human*? You fell in love with a *human*—?

**ARIEL**

I didn’t choose it! It just happened...

**SEBASTIAN**

Oh, child—

**ARIEL**

I thought maybe... just maybe... you’d be happy for me?

**SEBASTIAN**

Happy for you?  
*(incredulous)*

*Happy?* ‘Cuz ya gone plumb crazy now?  
*(shaking his head)*

Child, you got to get your head outta the clouds and back in da water where it belongs.

**ARIEL**

But I don’t belong here. I never did. I don’t fit in, as hard as I try—  
*(then, brimming with hope)*

If only I could be “up there” instead! Walking on the very same ground he is, breathing the very same air—

**SEBASTIAN**

Down here is your home! The human world — it’s a mess. Life under the sea is better than anything they got up there—

**(#12) UNDER THE SEA****ARIEL**

You’re wrong, I swear—

**SEBASTIAN**

Believe me, child, it’s true!

**End** THE SEAWEED IS ALWAYS GREENER  
IN SOMEBODY ELSE’S LAKE  
YOU DREAM ABOUT GOING UP THERE  
BUT THAT IS A BIG MISTAKE