

Daddy’s Little Angel

[C 10-2013]

WARN [FLOTSAM]: Casting you into exile, a life of shame and unceasing solitude--
CUE [URSULA]: It should’ve been mine!

Easy and steady ♩=74

The musical score is presented in a standard piano/conditor format. It begins with a treble clef and a common time signature (C). The first system shows the first two staves of the piano part, with a measure number '1' at the start. The second system continues the piano part, with a measure number '4' at the beginning and a measure number '5' at the end of the first staff. The piano part includes a dynamic marking of *mf* and a triplet of eighth notes in the right hand. The vocal line is indicated by a treble clef and a common time signature, with a measure number '5' at the start of the first staff. The vocal line features a melodic phrase with a slur and a fermata over the final note.

6 **Urs**

7 8 9

When I was a kid, a squirm-y lit-tle squid, I was num-ber sev-en born of sev-en lit-tle girls,

mp *mp* *mf*

(Oboe+Hp Arps)

(w/ Cl, Hn)

10 11 12 13

sev-en lit-tle pearls, pret-ty as could be, per-fect-to a T... all ex-cept for me.

mp *sfz*

(w/ Vns, Hns)

(+ Tpt, Eng Hn, Xylo)

(Clar, Cello)

14 15 16 17

Ug-ly as a slug, hid-e-ous to hug, Dad-dy found me loath-some and dis - gust-ing, I could tell.

mp *mf*

(Fl, Vns)

(+ "Pizz Stgs")

(Eng Hn)

18 19 20

They all got a-dored. I just got ig-nored. Plus, to ease his guilt, a mag-ic

(Bs Cl,Cello) (Hp,Fl,Bells)

mf *mf* (Rds,Stgs,Hp)

21 22

shell. Used to belor

(Eng Hrn)

p *p*

25

(+

8

Most of

(+ Tpt)

mf *mf*

29

all, Dad-dy loved one sis - ter, so fem - i - nine, so fresh, so fine. I would

(Fl, Ob, Vns)
mf grazioso

(w/ Tpt, Hn)
mp

(w/ Cello, Bs Cl)

33 watch as he hugged and kissed her, and I hat - ed her guts from the bot - tom of mine!

(Tutti)
cresc. mf sfz