

Positoovity

[C 10-2013]

WARN [SEB]: She’ll do no such thing--

[SCUTTLE]: Sure she will. Come on now -- upsie-daisy! What’s this?
You givin’ up so soon? That’s not like you!

Easy Swing 2 $\text{♩} = 90$

5 6 7 8 Scuttle

9

10 11 12

look at me... Ya see this face? In terms of beau-ty, I'm a bas-ket case. And

(Picc, Ob, Xylo)
swing 8ths

13 14 15 16

8 as for style, and sav-oir faire, Well, I guess there ain't a whole lot there. Yet, al-

17 18 19 20

8 though, per - haps, it makes no sense, I strut my stuff with lots - a con - fi - dence. 'Cause

(Ob, Cl, Xylo)

mf

(“Bs Cl”)

(“Bs Cl”)

21 22 23 24

8 though I lack an aw-ful lot, there is one thing I've got... I got pos - i-too-

(Picc, Ob)

mp

(w/ Cl)

(Drs)

(Bs Clar)

sfz

(+ Bs, Bs Cl)

Piano

25

26

8

- vi - ty!

(Rds, Xylo)

Calliope
(w/ Hn, Tpt, Vns)

mf

Piano

Detailed description: This page of a musical score is for measures 25 and 26. It features three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics '- vi - ty!' with a fermata over the final note. The middle staff is for woodwinds, specifically Calliope (flute), with the instruction '(Rds, Xylo)' and '(w/ Hn, Tpt, Vns)'. It shows a melodic line with various articulations. The bottom staff is for piano accompaniment, split into treble and bass clefs. The piano part is marked 'mf' and consists of block chords in the right hand and a simple bass line in the left hand. Measure numbers 25 and 26 are indicated at the top of the first and second staves respectively.