

84

5

And her

*JP*

*fp* (+Cl)

(Hn, Cello)

*f*

*f*

*f*

*molto rall.*

(+ Timp)

Detailed description: This page of a musical score covers measures 84 to 89. It features a vocal line on a single staff with lyrics "And her". The piano accompaniment is written for the right and left hands of the piano. A cello and horn part is indicated by the notation "(Hn, Cello)". The score includes dynamic markings such as *JP*, *fp*, *f*, and *molto rall.*. There are also performance instructions like "(+ Cl)" and "(+ Timp)". The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) between measures 88 and 89. The tempo is marked *molto rall.* starting in measure 88.

86 A tempo-more grandly

voice, It's there as dusk is fall - ing And her

*fp* *mf espr.*

(w/ Stgs) *f* (w/ Hrn)

voice, it's there as dawn steals by. Pure and

*mf*

(Fl, Vns) (+Ob, Cl) (+ Timp)

bright, it's al - ways near. All day, all night, and still I hear it

*mf* *f* *f* *mf*

(Rds)

98 99 100

call - ing her

(Vns)

(Clar)

rit. e dim.

mp

mp

**Piu mosso**

101 102 103 104

voice.

(w/ Fl)

mp

(+ Cello)

(+ Bs Pizz on Downbeat)