

57

Musical notation for measures 57-60. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs).

61

Musical notation for measure 61. The vocal line is shown above the piano accompaniment. The piano part includes a box labeled "Play *8va*" and "(+ Triangle)".

62 Lightly, slowly at first (ca. $\text{♩} = 60$)

Musical notation for measures 62-66. The vocal line includes the lyrics: "Sa - cré bleu, what is this? How on earth could I miss such a". The piano accompaniment includes a celeste part marked "Celeste" and "p *dolcissimo*". The piano part also includes a section marked "(Pizz Stgs)" and "(w/ Picc)".

67 68 69 70

sweet lit - tle suc - cu - lent crab? Quel dom -

(Picc) *sfz* (w/ Ob+Cl in harmony) *sfz*

Piano *sfz*

(+ Gran Cassa, Bass, "Tbns")

71 72 73 74

mage, what a loss. You be - long in the sauce, with some

Celeste *8va*

p (W/ Picc, Ob)

(Cello) (+ Tri on beat 2)

75 76 77 78

fleur, — I think, just a dab. Then I'll

(Vns, Fl)

Piano *poco accel.*

(w/ Ob, Cl, C, Stgs)

(+ Timp)

Grand Valse ca. $\text{♩} = 72$

79 80 81 82

stuff you with bread. It won't hurt... you'll be dead! And you'll

(Rds)

(Sigs) *f*

f (w/ Tpt, Hn)

83 84 85 86

sure - ly be luck - y you are! 'Cause it's

87 88 89 90

gon - na be hot in my

(Rds, Vns)

(w/Hn, Stgs)

(W/Hn, Tpt, Cello)

(Bass)

(+ Timp roll)

sfz

91 92 93 94

big cop - per pot! Too - dle

Crash

(w/Hn, Stgs)

(W/ Cello + Tpt, Hn)

(+ Timp roll)

sfz

95 96 97 98

loo, mon pois - son! Au re -

("Musette", Rds, Vns)

mf *fp*

mp

(w/ Tpt, Hn, Celli, Bs)

(+ Timp)

OPTION: Sing and hold F# or D for entire value.

99 *f* *(Tutti)*

voir! _____

(Rds)

f *(Tutti)*

103 *fz* *(Tutti)*

fz *(Tutti)*

sfz

APPLAUSE SEGUE